

**Tel – Hai International  
Piano Master Classes**  
In memory of Marina Bondarenko  
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן  
בינלאומיות לפסנתר (ע"ר)  
לזכרה של מרינה בונדרנקו  
בחסות יבגני קיסין

Friday, August 16th 2024, 11:00  
The Lin & Ted Arison  
Israeli Conservatory of Music, Tel Aviv  
Auditorium

יום שישי, 16 באוגוסט 2024, 11:00  
הקונסרבטוריון הישראלי למוסיקה  
ע"ש לין ותד אריסון, תל אביב  
אודיטוריום

***Gala Concert***  
**Concerto Audition 2024**  
***With***  
**Symphonette Ra'anana Orchestra**  
**Yi-An Xu - Conductor**

**L. v. Beethoven**  
**Concerto No. 4 in G Major, Op. 58**  
*Allegro moderato*  
*Andante con moto*  
*Rondo (Vivace)*

***Dana Chen, Israel***

**F. Chopin**  
**Concerto No. 1 in E minor, Op. 11**  
*Allegro maestoso*  
*Romance – Larghetto*  
*Rondo – Vivace*

***Yali Zaken, Israel***



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46. לפרטים:  
[info@masterclasses.org.il](mailto:info@masterclasses.org.il)

Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority,  
section 46. For details: [info@masterclasses.org.il](mailto:info@masterclasses.org.il)

## **Yi-An Xu, Israel**

Yi-An Xu, an Israeli conductor, pianist and composer, born in 1979, Shanghai. Since 2005 has been a faculty member of the Buchmann-Mehta School of Music, Tel Aviv University, serving today as a senior lecturer for Orchestra Conducting, coach of the Vocal Department and pianist / conductor of the School's annual opera productions.

From the 2019-2020 season, Yi-An Xu was appointed as the resident Conductor of the Buchmann Mehta School of Music Symphony Orchestra with Maestro Zubin Mehta's approval and Maestro Lahav Shani's acknowledgement. He has been a guest conductor in subscription concerts for leading Israeli orchestras such as The Israel Philharmonic Orchestra, Israel Symphony Orchestra Rishon Lezion, Jerusalem Symphony Orchestra, Haifa Symphony Orchestra, The Israel Chamber Orchestra, Israel Sinfonietta Be'er Sheva, Ra'anana Sinfonietta to name a few. In 2021 Yi-An was the conductor for the final stages of the Arthur Rubinstein Master Piano Competition, conducting the Israel Philharmonic. Yi-An has also conducted numerous orchestras such as: English Chamber Orchestra, Shanghai Symphony Orchestra, Shanghai Broadcast Symphony Orchestra, Shenzhen Symphony Orchestra, Macau Orchestra, Guiyang Symphony Orchestra and Qingdao Symphony Orchestra. Besides his extensive guest conducting, Yi-An Xu has served as a conductor and opera coach for orchestras, opera companies and institutions around the world since his teenage years. Mr. Xu respectively served as resident conductor at the Shanghai Youth Symphony Orchestra, assistant conductor at the Shanghai Broadcast Symphony Orchestra, assistant conductor at the Shanghai Opera House, Coach at the Chiari International Opera Master Class, Italy and guest co-repetiteur at the Elder School of Music, University of Adelaide, Australia. He was a semi-finalist in the 2004 Cadaques International conducting competition, Spain. He was awarded the Dan Ben-Bassat Memorial Prize at Israel Samuel Rubin Academy of Music.

Yi-An Xu has released 10 CDs with the prestigious "China Record" label with the Shanghai Youth Symphony Orchestra. A new album with pianist Alon Kariv and the English Chamber Orchestra will soon be released on the Hyperion label. In the role of either conductor or opera coach, Yi-An Xu has assisted and personally collaborated with internationally-acclaimed musicians such as Maestro Kurt Mazur, Maestro Zubin Mehta, Charles Spencer, Hartmut Höll, Thomas Hampson, Hilde Zadek, Anna Lucia Richter, Gan-Ya Ben-Gur Axelrod, Hagar Sharvit, Flaka Goranci, Zak N. Kariithi and others. He was praised by Maestro Mstislav Rostropovichi and the compliment from Maestro Seiji Ozawa for his conducting skill was published in the major newspaper in Shanghai ("XinMin" Evening).

Yi-An is married to conductor Talia Ilan, and they have two daughters: Noya, who plays both violin and recorder, and is a member of the Young Israel Philharmonic, and Shira, who plays the cello.

## **Dana Chen, Israel**

Dana Chen was born in 2005 in Tel Aviv. She started playing the piano at the age of 7, and today studies at the Buchmann – Mehta School of Music, in the class of Prof. Asaf Zohar. In addition, Dana has been serving in the IDF, as an "Outstanding Musician" since August 2023. Dana is a graduate of the Thelma Yelin High School of The Arts. During her high school years, she participated in the "Academy During High School" program, which enabled her to start her bachelor's degree in music at the age of 16.

Dana took part in Jerusalem Music Center's enrichment programs, giving her the opportunity to learn chamber music and play in masterclasses with various musicians from Israel and abroad.

Dana won the first prize at the Arianne Katcz Piano Competition of the Buchmann Mehta School of Music, and various prizes in the "Piano Forever" competition in Ashdod. In addition, Dana played as a soloist with the Tel Aviv Soloists Orchestra, the Thelma Yellin Symphony Orchestra, and the Sinfonietta Beer Sheva. She is a scholar of the America-Israel Cultural Foundation between the years 2022-2023 and a scholar with exceptional distinction for the years 2024-2025.

Dana participated in various piano courses, such as "PianoWebFest" and Tel Hai International Piano Masterclasses, in which she received the "Ashkenazi Award for a Promising Young Musician 2024".

## Yali Zaken, Israel

Yali Zaken, 20, studies with Professor Tomer Lev at the Buchmann Mehta School of Music in Tel Aviv, having previously studied with Ian Jones at the Royal College of Music supported by a full scholarship, and with Lena Nemirovsky, director of Hassadna Conservatory Jerusalem. He is a graduate of the Jerusalem Music Centre's excellence programs, including the piano program directed by Maestro Murray Perahia. He has played in masterclasses with Emanuel Ax, Jeremy Denk, Victor Rosenbaum, Stanislav Ioudenich, Pascal Nemirovsky and others.

A prize winner at many competitions, Yali won first prize in the Pnina Salzman competition and Piano Forever competition, and won the concerto competition and Pnina Salzman award at Tel Hai International Masterclass. Since 2018 he has received excellence awards from the America-Israel foundation and has been generously supported by the Ronen Foundation and Zefunot Tarbut Cultural Foundation.

Yali frequently performs in Israel and abroad. He has performed and recorded with Lahav Shani and the Israel Philharmonic Orchestra and has performed at the Tanglewood Music Festival on behalf of Boston University. Yali has performed with many orchestras such as the Israel Philharmonic Orchestra, Haifa Symphony Orchestra and others in Israel and in Europe, and has performed recitals in the US and much of Europe. Yali has participated in courses and festivals, including PianoSummer, Tel Hai International Masterclass and MusicFest Perugia, and has performed in important venues including the Bronfman Auditorium and Recanati Auditorium. His performances have been broadcast on Israel radio and television.



**Scan the QR code for the complete program of Master Classes and Concerts held at this year's Master Classes**

## **Tel Hai International Piano Master Classes**

Since its inauguration in 1992, Tel Hai International Piano Master Classes have been considered amongst the leading and most prestigious Master Classes in the world. We are proud and honored to have as our patron the world-renown pianist, Evgeny Kissin. The Classes have played host to many top artists and young pianists from more than thirty countries on five continents, for intensive weeks of Master Classes, private lessons on Piano canonic solo repertoire along with Piano Duo Classes and workshops of chamber music, art-song literature accompaniment and improvisation. Quite a number of students have gone on to perform as soloists with the world's leading orchestras, participate in prestigious festivals and concert series, win prizes in international piano competitions and teach at leading institutions worldwide. We are immensely proud of our alumni. Over the years, notable participants have included: Lahav Shani, Daniil Trifonov, Shai Wozner, Matan Porat, Nikita Mndoyants, Yaron Kohlberg, and many others. For 33 consecutive years between 70 to 90 students have attended the Classes, with half coming from Israel and half from abroad, along with approximately 20 internationally renowned teachers (from Israel and overseas). Despite this year's difficult situation, we are proud that we held the Masterclass this summer. For many years, one of the traditions of Tel-Hai Master Classes is the Concerto Audition, which offers selected participants the coveted opportunity to perform with a professional Orchestra. We are proud to collaborate with Raanana Symphonette Orchestra in this concert.

## **Raanana Symphonette Orchestra**

The Raanana Symphonette is a unique voice within the classical music sphere. A winning combination of innovation and quality. The orchestra is fully committed to musical education and the exposure of many new audiences to classical music. Furthermore, the orchestra is committed to the cultivation of Jewish musical tradition, including the documentation of original material, the enrichment of contemporary Israeli music and the commemoration of the Holocaust in music. Through its manifold activities, the orchestra proves that its goals are achieved through musical sounds.

The orchestra's Music Director, Omer M Welber, is one of the talented and sought-after prodigies on the international scene. He begins his tenure of General Music Director of the Hamburg State Opera as well as Chief Conductor of the Philharmonic State Orchestra Hamburg in the season 2025/2026.

Throughout the years, the orchestra has hosted renowned soloists and conductors, from Israel and abroad. Among the conductors are Maxim Shostakovich, Dan Ettinger, Giselle Ben Dor and Noam Sheriff. The orchestra has cooperated with many world famous opera singers, namely Paata Burchuladze, Dmitry Hvorostovsky, Sumi Jo and Jessye Norman. Its solo roster includes pianists Arie Vardi and Oxana Yablonskaya, violinists Maxim Vengerov, Shlomo Mintz, Haggai Shaham, Vanessa Mae, Miriam Fried and Nikolaj Znaider, cellists Misha Maisky, Arto Noras and Dmitry Yablonsky and the last Galician klezmer artist, Leopold Kozlowsky.

The orchestra's frequent collaborations with well-established stars within the Israeli and international scenes alike, has endeared it to a wide-ranging audience. The Orchestra operates out of a firm belief that quality music should be accessible to as wide an audience as possible, maintaining that classical music is not the privilege of the few –it should be accessible to everyone, everywhere. Its concerts reach out to subdued populations in the periphery, and among its manifold special projects, there's even one for the hearing impaired.

### **Faculty:**

Emanuel Krasovsky, Israel  
Aviram Reichert, Israel/ S. Korea  
Yossi Reshef, Israel  
Dror Semmel, Israel  
Asaf Zohar, Israel  
Yoni Farhi, Israel

### **Piano Duo Faculty:**

Yuval Admony & Tami Kanazawa, Israel/ Japan

### **Guest Faculty:**

Yaron Rosenthal, Israel  
Ilya Shmukler, Israel  
Vera Vaidman, Israel

### **Improvisation Workshop:**

Guy Mintus, Israel

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## **Performance Prizes & Winners**

### **The Pnina Salzman Memorial Prize for the outstanding participant of 2024**

bestowed by Sara Lahat, Chair, Tel Hai International Piano Master Classes.

***Sulayman Human, Republic of South Africa***

***Yali Zaken, Israel***

### **The Concerto Audition Winners**

***Dana Chen, Israel***

***Eiby Zelnik, Israel***

***Yali Zaken, Israel***

### **The Ashkenazi Award for a Promising Young Musician 2024 in memory of Chaya and Chaim Ashkenazi**

bestowed by Prof. Aviram Reichert

***Dana Chen, Israel***

## **Board Members:**

Sara Lahat – Chair

Yoram Blizovsky

Hadassa Degani

Vivienne Fliegner Saitowitz

Yigal Galli

Rachel Livne

Leah Mandelzis

Zehavit Nativ

Bili Tilman

Amit Moran

**Artistic Directors:** Prof. Emanuel Krasovsky, Prof. Aviram Reichert

**General Manager:** Oshri Segev

**Musical Production:** Yoni Farhi

**Administration:** Inbal Rosenhouse

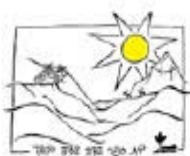
**Concerto Audition Accompanist:** Tal Haim Samnon

**Public Relations:** Sofia Nimelstein, Otzar Tarbut - Hilla Komem, Yehuda Koren

**CPA :** Ezra Avraham - Yoavi-Rabinovich, Avraham & Co

**Internal Auditor :** Micha Kenig

**Legal Advisor:** Meshulam Shafran



## **תודות מיוחדות לתורמים:**

הראל ביטוח ופיננסים  
שרה להט  
משרד התרבות והספורט  
רבקה סקר ועוזי צוקר  
משפחות פרי ומשפחת סנצקי  
קומסקו בע"מ – חיים דנון

## **הוקרה מיוחדת:**

מורי כיתות האמן: עמנואל קרסובסקי, אבירם ריכרט, אסף זהר, יוסי רשף, דרור זמל, טמי קנאזאווה ויובל אדמוני, יוני פרחי, ורה ויידמן, גיא מינטוס, ירון רוזנטל, אילייה שמוקלר  
אלכסנדר גבריליוק, מסימיליאנו פראטי ועידו אריאל (אשר בשל הנסיבות, ברגע האחרון נבצר מהם להשתתף)  
אוניברסיטת ת"א ביה"ס הגבוה למוסיקה ע"ש בוכמן מהטה – ד"ר אורי רום  
הקונסרבטוריון הישראלי למוסיקה ע"ש לין ותד אריסון, תל אביב – קוסטין קנליס - מנהל, חווה איילון, אור ישראל לוז, רז בנימיני, ירון אלדמע, דן וראה, אמיתי שילר, ג'וליה פנחס, נעמי גולדמן, הדס קפלן  
סימפונט רעננה: אורית פוגל-שפרן - מנכ"ל, אי-אן שו-מנצח, מאיה פינגרמן, דפנה בן-צבי, קדם ברגר, אריה קאופמן

## **תודות מיוחדות:**

אשרי שגב - מנהל  
יוני פרחי – מפיק מוסיקלי  
ענבל רוזנהויז – מנהלת אדמיניסטרטיבית  
וויאן פליגנר סייטוביץ  
עזרא אברהם - רו"ח  
משולם שפרן – יועץ משפטי  
מכוונים: זהר הרפז, בן מצרי  
למלווה באודישן הקונצ'רטו: טל סמנון



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# קבוצת הראל ביטוח ופיננסים מברכת את תל-חי כתות אמן בינ"ל לפסנתר

על השאיפה למצוינות  
ועל ההישגים הנפלאים

**הראל**  
ביטוח ופיננסים  
אולי יש לכם ביטוח  
אבל אין לכם הראל

