

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Tuesday, August 13th 2024, 20:00
The Lin & Ted Arison
Israeli Conservatory of Music, Tel Aviv
Auditorium

יום שלישי, 13 באוגוסט 2024, 20:00
הקונסרבטוריון הישראלי למוזיקה
ע"ש לין ותד אריסון, תל אביב
אודיטוריום

Remembering PNINA SALZMAN (1922 - 2006)



Pnina Salzman, had been on the faculty of the Tel Hai International Piano Master Classes since their inception until her passing in 2006. Her public master classes and lessons enjoyed unflinching acclaim and constituted high points of artistry and inspiration to young people and her faculty colleagues alike. Tel Hai Piano Master Classes pay tribute to the great artist and human being by awarding annually the Pnina Salzman Memorial Prize to an outstanding masterclasses participant. Pnina Salzman is rightly acknowledged as the First Lady of the piano in Israel.

Born in Tel Aviv, she started playing the piano soon after learning to walk and began to perform in public at eight. Alfred Cortot, the great French pianist, while on tour in Palestine in 1932, heard the little girl and invited her to study with him in Paris. After working with Cortot at École Normale, Pnina Salzman studied with Magda Tagliaferro at the Conservatoire National de Musique, gaining the Prix de Piano at age 14.

At about the same time, Bronislaw Huberman, the famous violinist and founder of the Israel Philharmonic Orchestra, attended one of her concerts in Paris and pronounced that meeting such a talent was a once-in-a-lifetime experience. Huberman recommended her being engaged as a soloist with the newly established Israel Philharmonic Orchestra.

Pnina Salzman was invited to play with the orchestra three Piano concertos (in the same evening). This marked the beginning of a long association with IPO; she had performed with Israel's premier orchestra more than any other soloist. Besides appearances in this country, she had been a featured soloist in two of their world tours, conducted by Carlo Maria Giulini and by Josef Krips. Pnina Salzman has toured all five continents many times, playing with major orchestras under such conductors as Georg Solti, Erich Leinsdorf, Antal Dorati, Paul Paray, Malcolm Sargent, Igor Markevitch, Charles Munch, Jascha Horenstein, Zubin Mehta, Colin Davis, Walter Susskind, Andrew Davis, Neville Marriner, Hans Vonk, Anatole Fistoulari, Sergiu Comissiona, Lawrence Foster, Michael Taube, George Singer, Gary Bertini, David Shallon, Moshe Atzmon, Mendi Rodan, Paul Ben-Haim and Noam Sheriff.

She was the first Israeli invited to play, in 1963, in the Soviet Union, and in 1994, the first Israeli pianist to play in China. She was an enthusiastic chamber-music performer, member of the Israel Piano Quartet and a regular guest with the Amadeus String Quartet, the Tel Aviv Quartet and other ensembles. She also appeared often with the young Carmel Quartet of Israel. For forty years, she was a Professor of Piano at the Academy of Music, Tel Aviv University. Pnina Salzman served on the juries of top international Piano competitions. among them Rubinstein, Leeds, Sydney, Seoul, Beijing, Dublin, Munich, Athens. in Valencia, and others.

In 2000, Pnina Salzman was awarded the Freedom of Tel Aviv, and in 2006, the Israel Prize, the highest mark of recognition by the State of Israel.

Short video about the life of Pnina Salzman

S. Rachmaninoff

Prelude in E flat Major, Op. 23 No. 6

Prelude in G sharp minor, Op. 32 no. 12

Sulayman Human, South Africa

The Recipient of the 2024 Pnina Salzman Prize, bestowed by Mrs. Sara Lahat, Chair, Tel Hai International Piano Master Classes.

A. Scriabin

Sonata No. 2 in G-sharp minor, Op. 19 "Sonata-Fantasy"

Andante

Presto

Yali Zaken, Israel

The Recipient of the 2024 Pnina Salzman Prize, bestowed by Mrs. Sara Lahat, Chair, Tel Hai International Piano Master Classes.

L. v. Beethoven

Sonata No. 10 in G Major, Op. 14, No. 2

Allegro

Andante

Scherzo: allegro assai

Paul Ben-Haim

Five Pieces for Piano, Op. 34

F. Chopin

Nocturne No. 1 in B flat minor, Op. 9, No. 1

Nocturne No. 20 in C sharp minor, Op. Posth

Nocturne No. 8 in D flat Major, Op. 27, No. 2

Scherzo No. 1 in B minor, Op. 20

Aviram Reichert, Israel/S.Korea

Aviram Reichert

Israel/S. Korea

Professor of Piano, Seoul National University College of Music.
Master-classes in Japan, Korea, South Africa, Israel, USA. Prizewinner in numerous international competitions, including Bronze medal at the 10th Van Cliburn Competition in Fort Worth. Performed with such conductors as Sergiu Commissiona, James Conlon, James De Priest, David Lockington, Leon Botstein, Emmanuel Krivine, Michele Carulli, among others. Was heard in recital throughout USA, Europe, Far East, South Africa, and Israel. Among festivals he took part in: the Ruhr, Epinal, Ravinia, Gilmore, Fontana, Tokyo. Was heard in chamber music with Anne Akiko Meyers, Yuri Gandelsman, Guy Braunstein, Dylana Jenson, Philippe Quindt, and others. Started his piano studies with Hadassah Ben Haim; later worked with Arie Vardi at Tel Aviv University Academy of Music.



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפרטים: info@masterclasses.org.il

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For details: info@masterclasses.org.il
