

Tel – Hai International
Piano Master Classes
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Monday, August 12th 2024, 17:30
The Lin & Ted Arison
Israeli Conservatory of Music, Tel Aviv
Ran Baron Hall

יום שני, 12 באוגוסט 2024, 17:30
הקונסרבטוריון הישראלי למוזיקה
ע"ש ליין ותד אריסון, תל אביב
אולם רן ברון

Remembering Marina

Students' Concert in memory of

Marina Bondarenko

Marina Bondarenko was the co-founder (along with Prof. Emanuel Krasovsky) and general director of Tel Hai International Piano Master Classes for eleven years, until her untimely death. Marina was much more than a general director, she was the "mother" of all the students of the Course. She knew every student. She knew the student's background, life, dreams, problems...

Although Marina worked endless hours directing the Master Classes, she always had time to listen, to guide, and to take care of the students.

During the course she chose not to live in the teachers' quarters but in the students' area, so she can be as close to the students as possible and quickly solve any problem that may arise. She was a very warm and caring person and she put her soul in everything she did.

Marina Bondarenko was an accomplished artist. She was a magnificent concert pianist; she also recorded many CDs (mostly with cellist Zvi Harel), and some of her students for solo piano and chamber music enjoyed international careers.

For 30 years she worked at the Buchmann- Mehta School of music, Tel Aviv University, where she directed for many years the Chamber Music department. Marina gave new life to the chamber music department, she developed it enormously; during her time, the department grew significantly and had sixty active chamber groups. She also set very high standards for the years to follow. She created a tradition that the outstanding ensembles of the Academy perform on the most prestigious stages in Israel, including recordings for the Radio. On the 50th anniversary of the Music academy, she directed an international Chamber Music festival with 50 chamber groups coming from the best 50 academies in Europe.

I had the privilege to be her student for chamber music for years, and in time I felt we became close friends. Marina was always very devoted and generous; when I had a lesson, I could never know if it would be a lesson of one, two or three hours, but also when it was very long, it never felt long, since it was always exciting and full of inspiration. Before concerts and competitions, Marina used to give me a lesson every day, including weekends, and although we worked on the same piece, there was always something new to learn from her.

Marina was a very dedicated friend, an outstanding artist and a poetic teacher.

We will always remember her with love and longing.

Yoni Farhi
Music Producer
Tel Hai International Piano Master Classes

F. Schubert

Sonata in C minor, D.958

Allegro

Adagio

Menuetto: Allegro – Trio

Allegro

Alon Kariv, Israel

R. Schumann

Faschingsschwank aus Wien, Op. 26

Allegro (Sehr Lebhaft)

Lihi Shoham, Israel

A. Scriabin

Sonata No. 2 in G-sharp minor, Op. 19 “Sonata-Fantasy”

Yali Zaken, Israel

L. v. Beethoven

Sonata No. 28 in A Major, Op. 101

Etwas lebhaft und mit der Innigster Empfindung

Lebhaft. Marschmässig

Langsam und Sehnsuchtsvoll

Geschwind, doch nicht zu sehr, und mit Entschlossenheit

Yali Levy Schwartz, USA/Israel

S. Rachmaninoff

Prelude, Op.23 No.4

F. Chopin

Ballade No. 3 in A flat Major, Op. 47

David Tsehansky, Israel



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות
לפי סעיף 46 לפרטים: info@masterclasses.org.il

**Tel-Hai International Piano Master Classes is a non-profit organization and is approved
by the Israeli income tax authority, section 46
For details: info@masterclasses.org.il**
