

Tel – Hai International
Piano Master Classes
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Sunday, August 11th 2024, 15:00
The Lin & Ted Arison
Israeli Conservatory of Music, Tel Aviv
Ran Baron Hall

יום ראשון, 11 באוגוסט 2024, 15:00
הקונסרבטוריון הישראלי למוזיקה
ע"ש ליין ותד אריסון, תל אביב
אולם רן ברון

Master Class

Dror Semmel

Israel

W. A. Mozart

Concerto No. 20 in D minor, K. 466

Allegro

David Tsehansky, Israel

L. v. Beethoven

Sonata No. 31 in A-flat Major, Op. 110

Moderato cantabile molto espressivo

Linus Härle, Germany

Dror Semmel

Israel

Faculty member, Buchmann-Mehta School of Music, Tel Aviv University, and the Israel Conservatory in Tel Aviv; previously taught at the Levinsky Teachers College and the Jerusalem Conservatory, where headed the piano department. Artistic director of Eden-Tamir Music Center in Ein Kerem, Jerusalem, he also directs the Kan Voice of Music Young Artists Competition and, together with Lea Agmon, the programs of Edward Aldwell Institute in Jerusalem. His students won prizes in competitions and perform with orchestras in Israel and abroad. Dror Semmel has appeared extensively in Israel, Europe and North America as soloist with orchestras, recitalist, chamber musician and pedagogue. With his sister, Shir Semmel, co-founded the Jerusalem Piano Duo. Studied at the Jerusalem Academy with Bracha Eden and Alexander Tamir, continued in NYC with Victor Rosenbaum and Jacob Lateiner, and completed doctorate as a student of Gilbert Kalish. He also worked regularly with Richard Goode.



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפרטים: info@masterclasses.org.il

Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46
For details: info@masterclasses.org.il
