

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Saturday, August 10th 2024, 20:00
The Lin & Ted Arison
Israeli Conservatory of Music, Tel Aviv
Auditorium

יום שבת, 10 באוגוסט 2024, 20:00
הקונסרבטוריון הישראלי למוזיקה
ע"ש ליין ותד אריסון, תל אביב
אודיטוריום

Improvisation Workshop Concert *with* Guy Mintus Israel

Participants:

Joshua Cherny - Israel

Aviya Bar Sinai - Israel

Eiby Zelnik - Israel

Itay Godasevich- Israel

Noa Aharoni- Israel

Maor Samak- Israel

Idan Riaboy- Israel

Neta Shacht- Israel

Mori Rozenblum- Israel

Miryam Swisa- Israel

Guy Mintus

Israel

A trained concert pianist with the energy of a rock-star and a jazz musician's sense of adventure, the celebrated Israeli pianist, composer, vocalist and educator is equally at home sharing the stage with jazz legends, composing for classical orchestras and collaborating with masters of traditional music, working with children or appearing as a soloist with Ska-Punk band Streetlight Manifesto at a sold out New York Beacon Theater. Coming from a mixed heritage of Iraqi, Moroccan & Polish Jews, his music is a meeting point between different rivers of inspiration flowing freely into each other. Recipient of the "Leonard Bernstein Award" by ASCAP and the Bernstein Family Foundation and Prix du Public at the Montreux Jazz Festival's solo piano competition, his debut record, "A Home in Between", has been selected as DownBeat Magazine's Editor's Pick, while his most recent release, "Connecting the Dots", has been celebrated in concerts throughout the US, Canada, France, Switzerland, Germany, Israel, Turkey and Kazakhstan, including a CD release of a New York concert that has been recommended by the New York Times. In 2018, he performed Gershwin's Rhapsody in Blue with the Bavarian Philharmonic. Guy Mintus has been commissioned to compose works for the American Composers Orchestra, the Jerusalem Symphony and Jerusalem East & West Orchestra. In 2018, composed music for Miracle of Miracles, the new documentary about Fiddler on the Roof by HBO director Max Lewkowicz, and premiered his First piano concerto with the Israel Chamber Orchestra.



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפירוט: info@masterclasses.org.il

Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46
For details: info@masterclasses.org.il
