

Tel – Hai International
Piano Master Classes
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin

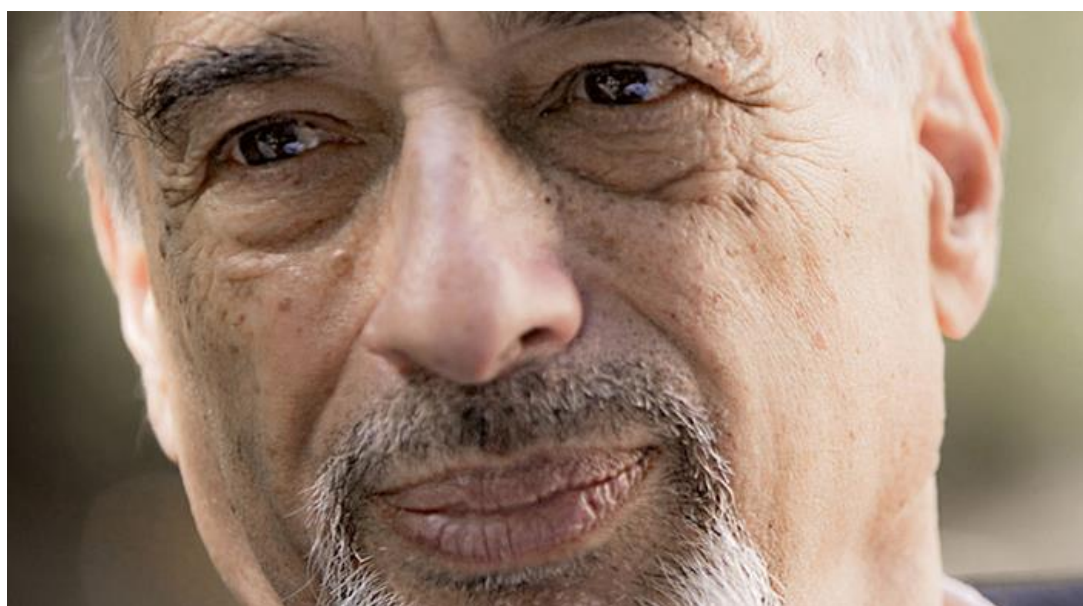


תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Tuesday, August 6th 2024, 2024
The Lin & Ted Arison Israeli
Conservatory of Music, Tel Aviv
Auditorium

יום שלישי, 6 באוגוסט 2024, 20:00
הקונסרבטוריון הישראלי למוזיקה
ע"ש לין ותד אריסון
אודיטוריום

Piano Recital by
ILYA SHMUKLER
Concert in Memory of
Prof. Dmitri Bashkirov



“In my pedagogic life, there have been perhaps hundreds of master classes, yet one of the very best ones, giving me most joy, where my soul rests, where I open up to people and people open up to me – this is the atmosphere of Tel Hai. ...I wish to say that in my life one of the happiest feelings is being here, interacting with musicians, interacting with young students, and all the atmosphere in which this festival exists.

May God grant – really, that God would grant – this festival a long life and a fruitful one, that this atmosphere does not disappear, does not become substituted by practical, business-like relationships. May this genuine involvement with music remain in all whom I met here.”

Dmitri Bashkirov, August 2019, Sde Boker, Israel

Among the greatest, globally celebrated pianists and pedagogues of the second half of 20th century and first quarter of 21st, Dmitri Alexandrovich Bashkirov (1931 – 2021) was born in Tbilisi, Georgia, where he studied piano with Anastasia Virsaladze, moving later to Moscow to work with the famous pianist and pedagogue Alexander Goldenweiser at the Tchaikovsky Conservatory. After winning the Grand Prix at the Marguerite Long competition in Paris, he established himself as one of the most outstanding Russian pianists.

Dmitri Bashkirov has performed with leading orchestras: the Chicago Symphony, Cleveland, San Francisco, the Israel Philharmonic, Royal Philharmonic, the Vienna Symphony, l’Orchestre de Paris, St. Petersburg, the Gewandhaus, under conductors John Barbirolli, Daniel Barenboim, Zubin Mehta, Wolfgang Sawallish, George Szell, Kurt Masur, Kurt Sanderling, Carlo Zecchi, Gennadi Rozhdestvensky, Vladimir Ashkenazy, among others. He has played at the Vienna, Dubrovnik, Helsinki, Toulouse, Santander, Berlin, Lüdwigsburg, Granada festivals.

In 1957, Bashkirov began teaching at the Moscow Tchaikovsky Conservatory as a 26-year-old assistant to Prof. Goldenweiser, thus jump-starting an auspicious pedagogic career, an activity he loved and was dedicated to with all his heart till last breath. In addition to the Moscow Conservatory, he served as a Titular Professor at Escuela Superior de Reina Sofia in Madrid from its inception and at the International Piano Foundation at Lake Como, Italy. A widely sought-after mentor, he taught master-classes at the Conservatoire Supérieur National in Paris, Sibelius Music Academy in Helsinki, Mozarteum in Salzburg, Gilmore Festival and Oberlin College in USA, Santander Festival in Spain. Dmitri Alexeev, Arcadi Volodos, Nikolai Demidenko, Kirill Gerstein, Claudio Martinez Mehner, Denis Kozhukhin, Eldar Nebolsin, Stanislav Loudenitch – are just a few of his acclaimed students. (Remarkably, Bashkirov’s passion for teaching infected many of them, presently nurturing the next generation of piano virtuosos at leading conservatories in the US and Europe.)

Bashkirov judged prestigious international piano competitions, including the Arthur Rubinstein in Tel Aviv (1992 and 1998), Leeds, Tchaikovsky, Maj Lind in Helsinki, Santander among numerous others.

He taught at Tel Hai for fifteen consecutive summers. An admired and beloved master and colleague, he returned love and affection generously. Not even amidst most crowded schedule of summer festivals, master classes and competitions would he consider skipping Tel Hai, in his words “one of the best [master classes], giving me most joy, where my soul rests, where I open up to people and people open up to me”.

We are honored to host tonight’s recital by Ilya Shmukler, the fresh winner of a major international piano competition, a student of Bashkirov’s student Stanislav Loudenitch and thus Bashkirov’s “musical grandson”, as Tel Hai’s heartfelt Thank You to the unforgettable master and unique human being.

Program:

F. Schubert — Piano Sonata in A major, D. 664 (Op. posth. 120)

Allegro moderato

Andante

Allegro

F. Liszt — “Funérailles” S. 173 No. 7

L. van Beethoven — Piano Sonata No.14 in c-sharp minor “Quasi una fantasia”, Op.27 No.2

Adagio sostenuto

Allegretto

Presto agitato

intermission

R. Schumann — Symphonic Études, Op.13

ILYA SHMUKLER



The First-prize winner at the Geza Anda International Piano Competition in Switzerland last June, Ilya Shmukler's life changed after applying for and winning his first music competition and attending the subsequent international summer academy at the age of 10: "There I discovered a true musical life, and I fell in love with it, inspiring me to commit my life to music." He performed his first recital at age 12, and made his orchestral debut at 14. He has since made solo appearances in Europe and North America, and has performed with the Mariinsky Theatre, Fort Worth Symphony, Sendai Philharmonic, Bayer Symphoniker, Tambov Symphonic, and New Music Orchestras, among others. Ilya is a laureate of many international piano competitions, taking top prizes at the New York Virtuoso, Lewisville Lake Symphony, Artist Presentation Society (St. Louis), Shigeru Kawai (Tokyo), Scriabin–Rachmaninov (Bulgaria), and Rachmaninov (St. Petersburg) Competitions. He was a quarterfinalist in the 2017 Van Cliburn International Piano Competition, and achieved a milestone of his career as a Finalist in the 2022 Cliburn Competition. In addition, he received the award for the "Best Performance of a Mozart Concerto" in the 2022 Cliburn Competition. In 2021, he won the Carnegie Weill Recital Hall Debut Audition and made his New York debut at the venerated venue on December 13, 2022. He completed his master's degree with honors at the Moscow Tchaikovsky Conservatory in 2021, under the guidance of Elena Kuznetsova and Sergey Kuznetsov. Presently, he studies with Stanislav Ioudenitch at the International Center for Music at Park University in Parkville, Missouri



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46. לפרטים:
0544914146 או בטלפון info@masterclasses.org.il

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For details: info@masterclasses.org.il or phone 054-4914146
