

PNINA SALZMAN

Pnina Salzman, had been on the faculty of the Tel Hai International Piano Master Classes since their inception until her passing in 2006. Her public master classes and lessons enjoyed unflinching acclaim and constituted high points of artistry and inspiration to young people and her faculty colleagues alike. Tel Hai Piano Master Classes pay tribute to the great artist and human being by awarding annually the Pnina Salzman Memorial Prize to an outstanding masterclasses participant. Pnina Salzman is rightly acknowledged as the First Lady of the piano in Israel.

Born in Tel Aviv, she started playing the piano soon after learning to walk and began to perform in public at eight. Alfred Cortot, the great French pianist, while on tour in Palestine in 1932, heard the little girl and invited her to study with him in Paris.

After working with Cortot at École Normale, Pnina Salzman studied with Magda Tagliaferro at the Conservatoire National de Musique, gaining the Prix de Piano at age 14.



At about the same time, Bronislaw Huberman, the famous violinist and founder of the Israel Philharmonic Orchestra, attended one of her concerts in Paris and pronounced that meeting such a talent was a once-in-a-lifetime experience. Huberman recommended her being engaged as a soloist with the newly established Israel Philharmonic Orchestra.

Pnina Salzman was invited to play with the orchestra three Piano concertos (in the same evening). This marked the beginning of a long association with IPO; she had performed with Israel's premier orchestra more than any other soloist. Besides appearances in this country, she had been a featured soloist in two of their world tours, conducted by Carlo Maria Giulini and by Josef Krips. Pnina Salzman has toured all five continents many times, playing with major orchestras under such conductors as Georg Solti, Erich Leinsdorf, Antal Dorati, Paul Paray, Malcolm Sargent, Igor Markevitch, Charles Munch, Jascha Horenstein, Zubin Mehta, Colin Davis, Walter Susskind, Andrew Davis, Neville Marriner, Hans Vonk, Anatole Fistoulari, Sergiu Comissiona, Lawrence Foster, Michael Taube, George Singer, Gary Bertini, David Shallon, Moshe Atzmon, Mendi Rodan, Paul Ben-Haim and Noam Sheriff.

She was the first Israeli invited to play, in 1963, in the Soviet Union, and in 1994, the first Israeli pianist to play in China. She was an enthusiastic chamber-music performer, member of the Israel Piano Quartet and a regular guest with the Amadeus String Quartet, the Tel Aviv Quartet and other ensembles. She also appeared often with the young Carmel Quartet of Israel. For forty years, she was a Professor of Piano at the Academy of Music, Tel Aviv University. Pnina Salzman served on the juries of top international Piano competitions. among them Rubinstein, Leeds, Sydney, Seoul, Beijing, Dublin, Munich, Athens. in Valencia, and others.

In 2000, Pnina Salzman was awarded the Freedom of Tel Aviv, and in 2006, the Israel Prize, the highest mark of recognition by the State of Israel.

Tel – Hai International

Piano Master Classes

In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Thursday, August 18th 2022, 20:30
Tel Aviv Museum of Art, Recanati Hall

יום חמישי, 18 באוגוסט 2022, 20:30
מוזיאון תל אביב, אולם רקאנטי

Final Gala Concert

Moderator: Hayuta Dvir

*Celebrating the Birthday Centennial of
PNINA SALZMAN (1922 - 2006)*

F. Schubert

Sonata in A major, D. 664
Allegro moderato

Yoav Roth, Israel

R. Schumann

Fantasia in C, Op.17
Durchaus fantastisch und leidenschaftlich vorzutragen

Tom Zalmanov, Israel

F. Liszt

Transcendental Etude No.12 ('Chasse-Neige')

Yujin Song, South Korea

F. Chopin

Etudes Op. 10, Nos. 1, 10, 12

Lior Lifshitz, Israel

M. Ravel

La Valse

Yang Yang Cai, Netherlands

Recipient of the 2022 Marina Bondarenko Memorial Prize, Bestowed by her family

W. Lutoslawski

Variations on a theme by Paganini for two Pianos

Oleh Kopeliuk & Ihor Sediuk, Ukraine

-Intermission-

L. v. Beethoven

Sonata No.3 in C Major, Op.2 No.3

Allegro con brio

Dmitri Yudin, Russia

Recipient of the 2022 Marina Bondarenko Memorial Prize, Bestowed by her family

E. Granados

Goyescas:

Quejas, o La Maja y el ruiseñor

Daniel Hyunwoo, UK

Recipient of the 2022 Pnina Salzman Prize, Bestowed by Prof. Ruth Arnon, in memory of her sister, Nehama Rosenberg

M. Ravel

Gaspard de la Nuit

Ondine

Inhwa Joo, South Korea

S. Prokofiev

Sonata No. 6, Op. 82

Allegro moderato

Tom Borrow, Israel

F. Chopin

Etude No. 6 in E flat minor, Op. 10

Nocturne in D flat Major, Op. 27 no.2

C. Saint-Saëns / F. Liszt

Danse Macabre, Op.40 / S.555

Alexander Gavrylyuk, Australia

Alexander Gavrylyuk is artist in Residence at Chautauqua Institution (USA), where he leads the piano program; First-prize winner in Horowitz memorial competition (Kyiv, 1999), Hamamatsu (2000), and Arthur Rubinstein competition (2005); performed as soloist with New York, Los Angeles, Czech, Warsaw, Moscow, Stuttgart, Seoul, Rotterdam, Israel Philharmonics, Chicago, NHK, Cincinnati, City of Birmingham Orchestras with, among others, Vladimir Ashkenazy, Valery Gergiev, Herbert Blomstedt, Neeme Jarvi, Vladimir Jurowski, Louis Langree, Vasily Petrenko, Vladimir Spivakov. As a recitalist was heard at the Musikverein Vienna, Tonhalle Zurich, Victoria Hall Geneva, London Southbank Centre's International Piano Series, Wigmore Hall, Concertgebouw Master Pianists Series, Suntory Hall, Tokyo Opera City hall, Great Hall of Moscow Conservatory, Cologne Philharmonie, Tokyo City Concert Hall, San Francisco, Sydney Recital Hall and Melbourne Recital Centre. Performs regularly with his recital partner Janine Jansens throughout Europe. Recorded the complete Prokofiev Concertos with Vladimir Ashkenazy and the Sydney Symphony as well as recital discs of works by Rachmaninov, Schumann, Scriabin, Mussorgsky, Prokofiev, Brahms and Liszt. Born in Ukraine, he moved to Australia at age 13.

Performers:

Yoav Roth (b. 2006), has made numerous public appearances in Israel and the United States as a recitalist, chamber musician and as a soloist with orchestras. Winner of several competitions, his prizes include first prize and audience favorite prize at the Tel-Hai International Piano Masterclasses Concerto Competition, the Stuart Holland Memorial Award at the MMB Masterclasses in Boston, and prizes at Pnina Salzman competition, "Piano Forever" Ashdod Competition and Scherzo Competition. He was a finalist at the MMB concerto competition 2022. A regular recipient of the American-Israel Cultural Foundation scholarships (with special distinction), Yoav participates at the Jerusalem Music Center Piano program for outstanding young pianists, and works regularly with pianist Murray Perahia. Yoav began his Piano studies with Ms. Alla Avrakh and is currently studying with Dr. Shir Semmel at the Conservatory of the Jerusalem Academy. He also studies composition under the guidance of Ms. Irena Svetova.

Tom Zalmanov (b. 1999), performs extensively in Israel and abroad. He is a first prize winner of multiple competitions, including the Young Artist Competition, Jerusalem; Pnina Salzman Competition, Kfar Saba; Clairmont Competition, Tel Aviv; Arianna Katz Competition, Tel Aviv and "Piano Forever" Competition, Ashdod. He has been a recipient of the AICF excellence grants since 2006, and received scholarships from Tzfunot Tarbut Foundation.

Tom gave concerts around the world in cities such as New York, Chicago, Moscow, Tbilisi, and more. As a graduate of the Jerusalem Music Center, he often studies with maestro Murray Perahia, and has participated in masterclasses with Menachem Pressler, Emanuel Ax and Angela Hewitt, among many others. Tom was a participant of the Oxford Piano, Ravinia and Four Seasons chamber music festivals. Today he is studying towards his Masters degree with Prof. Emanuel Krasovsky at the Buchmann-Mehta School of Music.

Yujin Song (b. 2002), graduated from Yewon middle school of the arts, Yego art high school. She currently studies at the Seoul National University with Prof. Aviram Reichert.

She received prizes in Korean Music competition, Samik concours, Liszt concours, and World Daily competition.

Yujin also performed at the HCMC International Kongle in Vietnam in 2018.

Lior Lifshitz (b. 2004), began his studies with Dr. Dror Semmel and is currently studying with Prof. Tomer Lev at The Buchmann-Mehta School of Music. Lior made his debut as a soloist at the age of 10 with The Jerusalem Symphony Orchestra, and since then performed with the Israel Philharmonic Orchestra, The Rishon Lezion Symphony and more. In 2020 Lior won the first prize at the "The Young Artist" competition, as well as the "Israeli Composition Performance Prize". He also won the first prize in 2015, 2018, 2021 at the "Piano Forever" competition, and recently, the first prize in "Clairmont" competition. Since the age of 11, he has been awarded with outstanding honors by the AICF, the Israel Conservatory Tel-Aviv, "Zfunot Tarbut" and "Ronen Foundation".

Yang Yang Cai (b. 1998), won first prize at the Young Pianist Foundation Piano Competition in 2019. She is a two-time first prize winner of the Steinway Piano Competition. Yang Yang studied

with Noor Relijk, Jan Wijn and she is currently studying with Enrico Pace at the renowned Accademia Pianistica in Imola and with Frank van der Laar at the Conservatory of Amsterdam. She participated in masterclasses with Boris Berman, Maria João Pires and Arie Vardi. Yang Yang is currently pursuing her dream as a solo artist.

Ihor Sediuk & Oleh Kopeliuk (b. 1988), the Ukrainian Piano Duo Ihor Sediuk and Oleh Kopeliuk, are both prize-winners at numerous international music competitions, in Solo and Piano Duo categories.

Ihor Sediuk & Oleh Kopeliuk were awarded a PhD in Musicology from the I.P.Kotlyarevsky Kharkiv National University of Arts. The Piano Duo constantly participates in various music festivals and masterclasses in Ukraine and abroad. The duo gives concerts in Ukraine and overseas; Poland, Belgium, Czech Republic, France, Italy, Spain, Germany, Romania, Lithuania, Bulgaria and Croatia.

Dmitry Yudin (b. 2001), Prof. Lydia Grigoryeva's student at the Moscow Gnessin School of Music. Dmitry has won the 15th International Scriabin Piano Competition (Paris, 2015, first prize), third International Classical Music Festival and Competition for Young Pianists, Astana Piano Passion (2015, third prize), the Vladimir Krainev Moscow International Piano Competition (Moscow, 2017), 17th Youth Delphi Games in Russia (Vladivostok, 2018, silver medal). Between 2014 and 2018, performed regularly with the Rimsky-Korsakov Music College orchestra of St. Petersburg in Russia, Latvia and Lithuania. Since 2013, Dmitry has taken part in Vladimir Spivakov's International Charity Foundation programs. Between 2016-2018, he was a prize winner of the Moscow Mayor's Arts Grant Program. Since 2018, he has been participating in concert programs of the St. Petersburg House of Music at numerous venues in Russia and abroad. Dmitry performed with the National Philharmonic Orchestra of Russia, St. Petersburg State Academic Symphony Orchestra, and others. Since 2019, Dmitry has been studying with Horacio Gutierrez at the Manhattan School of Music where he was awarded a full scholarship. Dmitry has participated in masterclasses by E. Korolev, V. Derevyanko, B. Berezovsky, D. Bashkirov, and B. Bloch.

Daniel Hyunwoo (b. 1994). Since completing his formal studies with the celebrated Norma Fisher at the Royal College of Music, Daniel Hyunwoo appeared as both a recitalist, chamber musician and orchestral soloist in concerts and festivals around the globe. Venues he has performed at include the Wigmore, Royal Festival Halls in London, Tanglewood Festival USA, Bergen International Festival Norway and the BBC Proms. He has worked extensively privately with both Richard Goode and Robert Levin on a wide range of piano repertoire, and also worked with Benjamin Zander of the Boston Philharmonic Orchestra as a conductor. Also an active composer and improviser, working with David Dolan on the art of improvisation, Daniel Hyunwoo has had his own music performed live in the BBC Proms and on BBC Radio 3, most recently his string quartet 'Anonymous D', improvises his own embellishments and stylistic cadenzas in performances of Mozart Concerti while conducting from the keyboard, and has given concerts of solo jazz improvisations.

Inhwa Joo (b. 2002), in Busan, South Korea. Graduated from Busan arts high school, where he studied with Dr. Jiny Choi. In 2021 Inhwa started studying at the Seoul National University with professor Aviram Reichert, after receiving a special endorsement from his high school for outstanding performance. Inhwa recently received an academic scholarship of excellence at SNU. Inhwa is the third prize winner of the concerto competition, Tel-Hai International Piano Masterclasses 2022.

Tom Borrow (b. 2000), recently made his debut at the BBC Proms with the BBC Symphony Orchestra and conductor Martin Brabbins. He began studying piano at the age of five with Dr. Michal Tal, and since the age of 15 studies with Prof. Tomer Lev. Tom has been regularly mentored by Murray Perahia, through the Jerusalem Music Center. In 2019 he replaced Khatia Buniatishvili in a series of 12 concerts with the Israel Philharmonic Orchestra. Following this successful series Tom was further presented by the IPO in gala concerts held in London and Mexico City, and reinvited for a second subscription series. Tom has been named a BBC New Generation Artist for 2021-23. He has performed as soloist with the Cleveland Orchestra, London Philharmonic, Santa Cecilia Orchestra, Czech Philharmonic, Sao Paulo Symphony Orchestra, Orchestre National du Capitole de Toulouse, Basque National Orchestra, English Chamber Orchestra, New Jersey Symphony, Ulster Orchestra and others. He is invited by leading conductors including Semyon Bychkov, Fabio Luisi, Sakari Oramo, Thierry Fischer, Xian Zhang, Robert Trevino, Tomas Netopil, Sascha Goetzl, Omer Wellber, Dan Ettinger and Maxim Emelyanhev. Tom has also toured to Eastern Europe with the Jerusalem Symphony Orchestra, and to South Korea with the Tel Aviv Soloists.

תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46. לפרטים:
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