

Tel – Hai International
Piano Master Classes
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Sunday, August 13th 2022, 20:00

יום ראשון, 13 באוגוסט 2022, 20:00

Springer Hall

אולם שפרינגר

Remembering PNINA SALZMAN (1922 - 2006)



Pnina Salzman, had been on the faculty of the Tel Hai International Piano Master Classes since their inception until her passing in 2006. Her public master classes and lessons enjoyed unflinching acclaim and constituted high points of artistry and inspiration to young people and her faculty colleagues alike. Tel Hai Piano Master Classes pay tribute to the great artist and human being by awarding annually the Pnina Salzman Memorial Prize to an outstanding masterclasses participant. Pnina Salzman is rightly acknowledged as the First Lady of the piano in Israel.

Born in Tel Aviv, she started playing the piano soon after learning to walk and began to perform in public at eight. Alfred Cortot, the great French pianist, while on tour in Palestine in 1932, heard the little girl and invited her to study with him in Paris. After working with Cortot at École Normale, Pnina Salzman studied with Magda Tagliaferro at the Conservatoire National de Musique, gaining the Prix de Piano at age 14.

At about the same time, Bronislaw Huberman, the famous violinist and founder of the Israel Philharmonic Orchestra, attended one of her concerts in Paris and pronounced that meeting such a talent was a once-in-a-lifetime experience. Huberman recommended her being engaged as a soloist with the newly established Israel Philharmonic Orchestra.

Pnina Salzman was invited to play with the orchestra three Piano concertos (in the same evening). This marked the beginning of a long association with IPO; she had performed with Israel's premier orchestra more than any other soloist. Besides appearances in this country, she had been a featured soloist in two of their world tours, conducted by Carlo Maria Giulini and by Josef Krips. Pnina Salzman has toured all five continents many times, playing with major orchestras under such conductors as Georg Solti, Erich Leinsdorf, Antal Dorati, Paul Paray, Malcolm Sargent, Igor Markevitch, Charles Munch, Jascha Horenstein, Zubin Mehta, Colin Davis, Walter Susskind, Andrew Davis, Neville Marriner, Hans Vonk, Anatole Fistoulari, Sergiu Comissiona, Lawrence Foster, Michael Taube, George Singer, Gary Bertini, David Shallon, Moshe Atzmon, Mendi Rodan, Paul Ben-Haim and Noam Sheriff.

She was the first Israeli invited to play, in 1963, in the Soviet Union, and in 1994, the first Israeli pianist to play in China. She was an enthusiastic chamber-music performer, member of the Israel Piano Quartet and a regular guest with

the Amadeus String Quartet, the Tel Aviv Quartet and other ensembles. She also appeared often with the young Carmel Quartet of Israel. For forty years, she was a Professor of Piano at the Academy of Music, Tel Aviv University. Pnina Salzman served on the juries of top international Piano competitions. among them Rubinstein, Leeds, Sydney, Seoul, Beijing, Dublin, Munich, Athens. in Valencia, and others.
In 2000, Pnina Salzman was awarded the Freedom of Tel Aviv, and in 2006, the Israel Prize, the highest mark of recognition by the State of Israel.

D. Scarlatti

Sonata in F minor , K.481

Sonata in C Major, C. 159

F. Chopin

Nocturne in E flat Major, Op. 9 No. 2

Waltz in E Flat Major, Op 18 Grand Valse Brilliant

Waltz in C sharp minor , Op. 64 No. 2

Ballade no. 4 in F minor , Op. 52

Yoni Farhi , Israel

-Intermission-

M. Ravel

Gaspard de la nuit

Ondine

Le Gibet

Scarbo

Inwha Joo, S. Korea

Tel-Hai 2023 Pnina Salzman Prize Laureate

In memory of Nehama Rosenberg, bestowed by her sister, Prof. Ruth Arnon

A. Scriabin

Etudes, Op. 8

Nos. 1,2,3,4,5,7,11,12

Evgenii Evgrafov, Russia / Israel

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תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46. לפרטים:
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Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46

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