

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Tuesday, August 8th 2023, 16:00

יום שלישי, 8 באוגוסט 2023, 16:00

Springer Hall

אולם שפרינגר

Master Class Jeffrey Swann USA

L. v. Beethoven

Sonata No.28 in A Major, Op.101

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft. Marschmäßig

Langsam und sehnsuchtsvoll

Geschwind, doch nicht zu sehr und mit Entschlossenheit

Evgenii Evgrafov, Russia/ Israel

F. Chopin

Scherzo No. 3 in C sharp minor, Op. 39

Dror Tidhar, Israel

Jeffrey Swann

USA

Professor of Piano at New York University and Distinguished Artist-in-Residence at Northern Arizona University, he is the winner of the first prize in the Dino Ciani Competition, sponsored by La Scala in Milan, a gold medal at the Queen Elisabeth in Brussels, a bronze medal at the Van Cliburn, and top honors at the Warsaw Chopin, Vianna da Motta and Montreal competitions, as well as the Young Concert Artists auditions in New York City. His large and varied repertoire includes more than 60 concertos and solo works ranging from Bach to Boulez. Has been heard as soloist with the orchestras of Pittsburgh, Seattle, Indiana, Dallas, Saint Louis, Phoenix, Houston, Baltimore and Minneapolis; in Europe, with the orchestras of Rotterdam, The Hague, Belgian National and Radio, Santa Cecilia, La Scala, Maggio Fiorentino (Florence), RAI Turin and Rome, Südwest Rundfunk, Bayerischer Rundfunk, the Prague Philharmonic, Radio France de Montpellier, and the London Philharmonia, among others.

Has made recordings for Deutsche- Gramophon, RCA-Italy, Replica, Fonit-Cetra, Music & Arts, Ars Polona and Agorá. His CD, "The Virtuoso Liszt" (Music & Arts) won the Liszt Society's Grand Prix, and his first volume of the Complete Beethoven Sonatas (Agorá) was chosen one of the Best of the Year by Fanfare magazine.

In addition, Jeffrey Swann is an internationally renowned Wagner scholar. He lectures throughout the United States, illustrating from the piano, and is a frequent guest of the Bayreuth Festival. Has written extensively on Wagner, most recently an article on Wagner and Proust, published by Oxford University Press.

Studied with Alexander Uninsky at Southern Methodist University in Dallas and with Beveridge Webster and Adele Marcus at The Juilliard School, where received his B.M., M.M. and D.M.A. degrees.



תל-חי כיתות אמן בי"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפרטים: info@masterclasses.org.il

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