



Final Gala Concert

Moderator: Hayuta Devir

J. S. Bach Prelude and Fugue in G minor, WTC II, BWV 885

J. Brahms Intermezzo in B flat minor, Op. 117 No. 2
Alon Kariv, Israel

R. Schumann Variations on the name "Abegg", Op. 1
Rie Takeuchi, Japan

J. Corigliano Etude Fantasy (1976)
Jung Hwan Lee, South Korea
Etudes 1 & 4

F. Liszt Hungarian Rhapsody No. 12 in C sharp minor,
S. 244
Yeon-Min Park, South Korea

C. Saint-Saëns "Danse Macabre", Op. 40, for two pianos
Daniele & Luciano Boidi, Italy

- Intermission -

J. Haydn Sonata in A flat, Hob. XVI:46
Nabeel Hayek, Israel
Allegro moderato
Adagio
Finale: Presto

F. Busoni Sonatine No. 6
Kostiantyn Melnyk, Ukraine
"Fantasia da camera super Carmen", BV 284

F. Chopin Nocturne in E, Op. 62 No. 2
Tom Zalmanov, Israel

F. Liszt Transcendental Etude No. 10 in F minor,
"Appassionata", S. 139
Sooyeon Hong, South Korea

D. Scarlatti Sonata in E, K. 380

A. Scriabin Sonata No. 5, Op. 53
Tom Borrow, Israel

G. Rossini / G. Ginzburg Paraphrase on Figaro's Cavatina from the opera
Iren Pilikian, Russia
"The Barber of Seville"
