

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Saturday, August 10th 2019, 09:30

יום שבת 10.8.2019, 09:30

Evens Hall

אולם אוונס

Finals Concerto Competition In Memory of Jascha Bistritzky

09:30

P. Tchaikovsky

Concerto No. 1 in B-flat minor, Op. 23

Allegro animato

Andante semplice

Allegro con fuoco

Jonathan Senik, Israel

Tal Samnon, 2nd piano

L. v. Beethoven

Concerto No. 4 in G, Op. 58

Allegro moderato

Andante con moto

Rondo. Vivace

Linda Lee, South Korea

Yeon-Min Park, 2nd piano

- Short break

R. Schumann

Concerto in A minor, Op. 54

Allegro affettuoso

Intermezzo

Allegro vivace

Nabeel Hayek, Israel

Tal Samnon, 2nd piano

D. Shostakovich

Piano Concerto No. 2 in F, Op. 102

Allegro

Andante

Allegro

Esty Yoffe, Israel

Rafael Skorka, 2nd piano

-Short break**F. Liszt**

Concerto No. 1 in E-flat, S. 124

Allegro maestoso

Quasi adagio

Allegretto vivace

Allegro marziale animato

Soyeon Chang, South Korea

Yeon-Min Park, 2nd piano

S. Rachmaninoff

Concerto No. 2 in C minor, Op. 18

Moderato

Adagio sostenuto

Allegro scherzando

Lior Lifshitz, Israel

Tal Samnon, 2nd piano



Jacob (Yasha) Bistritzky

1920-2008

Tel-Hai International Piano Master Classes are proud to dedicate the annual Concerto Competition to the memory of Yasha Bistritzky (1920-2008), a man of singular vision and service to the world of culture, music and, specifically, the art of piano performance.

Yasha Bistritzky is primarily known – and celebrated – as the creator, in 1974, of the Arthur Rubinstein International Piano Master Competition in Israel, one of the outstanding and most respected events of its kind worldwide. Drawing on his long acquaintance with Arthur Rubinstein, he persuaded the legendary pianist to lend his name and support to the contest.

Despite the array of difficulties – internal and external – Bistritzky, in his 30 years at the helm, guided the event from one artistic peak to another. Of the competition laureates, Emanuel Ax, Gerhad Oppitz, Ian Hobson, Jeffrey Kahane, Alexander Korsantia, Kyrill Gerstein, Alexander Gavryliuk and, more recently, Daniil Trifonov (a Tel-Hai alumnus and recipient of the 2009 Pnina Salzman memorial prize) have made indelible imprints on the concert stages the globe over.

The tri-annual contest has contributed uniquely to the dramatic rise in the standard of piano playing in this country. Always interested in young Israeli artists, Bistritzky followed Tel-Hai Master Classes from their inception, paying a visit, regularly inquiring about the progress, and offering valuable advice.

It is a great honor for Tel-Hai Master Classes to perpetuate Jacob Bistritzky's life project – and his memory – by working for the artistic empowerment of the future generations of concert pianists in our complicated world.



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפרטים: info@masterclasses.org.il

Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46

For details: info@masterclasses.org.il