

Tel – Hai International
Piano MasterClasses
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Thursday, August 8th 2019, 20:00

יום חמישי, 8.8.2019, 20:00

Evens Hall

אולם אוונס

Remembering Pnina

Concert in memory of
Pnina Salzman

Short video

Pnina Salzman's recordings:

F. Chopin

Mazurka in G minor, Op. 67 No. 2

Mazurka in G, Op. 67 No. 1

Nocturne in C minor, Op.48 No. 1

W. A. Mozart

Piano Sonata No. 13 in B flat, K. 333

Allegro

Andante cantabile

Allegretto grazioso

Tom Zalmanov, Israel

F. Chopin

Polonaise Fantasy in A flat, Op. 61

Jung Hwan Lee, South Korea

-Intermission-

F. Schubert

Sonata A minor, D. 845

Moderato

Andante poco moto

Scherzo: Allegro vivace - Trio: Un poco più lento

Rondo: Allegro vivace

J. Brahms

Klavierstücke:

Intermezzo in B flat minor, Op. 117 No. 2

Capriccio in C, Op. 76 No. 8

Prof. Yaron Rosenthal

Pnina Salzman (1924-2006) is rightly acknowledged as the First Lady of the piano in Israel.

Born in Tel Aviv, she started playing the piano soon after learning to walk and began to perform in public at eight. Alfred Cortot, the great French pianist, while on tour in Palestine in 1932, heard the little girl and invited her to study in Paris under his personal supervision. After working with Cortot at École Normale, Pnina Salzman studied with Magda Tagliaferro at the Conservatoire National de Musique, gaining the Prix de Piano at age 14.

At about the same time, Bronislaw Huberman, the famous violinist and founder of the Israel Philharmonic Orchestra, attended one of her concerts in Paris and pronounced that meeting such a talent was a once-in-a-lifetime experience. Huberman recommended her being engaged as a soloist with the newly established Israel Philharmonic Orchestra.

Pnina Salzman was invited to play with the orchestra three piano concertos (in the same evening). This marked the beginning of a long association with IPO; she had performed with Israel's premier orchestra more than any other soloist. Besides the appearances in this country, she had been a featured soloist in two of their world tours, conducted by Carlo Maria Giulini and by Josef Krips.

Pnina Salzman has toured all five continents many times, playing with major orchestras under such conductors as Georg Solti, Erich Leinsdorf, Antal Dorati, Paul Paray, Malcolm Sargent, Igor Markevitch, Charles Munch, Jascha Horenstein, Zubin Mehta, Colin Davis, Walter Susskind, Andrew Davis, Neville Marriner, Hans Vonk, Anatole Fistoulari, Sergiu Comissiona, Lawrence Foster, Michael Taube, George Singer, Gary Bertini, David Shallon, Moshe Atzmon, Mendi Rodan, Paul Ben-Haim and Noam Sheriff. In 1963 she was the first Israeli invited to play in the Soviet Union, and in 1994, the first Israeli pianist invited to play in China.

She was an enthusiastic chamber-music performer, member of the Israel Piano Quartet and a regular guest with the Amadeus String Quartet, the Tel Aviv Quartet and other ensembles. She also appeared often with the young Carmel Quartet of Israel.

For forty years, she was a Professor of Piano at the Academy of Music, Tel Aviv University, where she also served as the head of the piano department. Pnina Salzman had been on the faculty of the Tel Hai International Piano Master Classes since their inception, where her public master classes and lessons enjoyed unfailing acclaim and constituted high points of artistry and inspiration to young people and her faculty colleagues alike.

Pnina Salzman served on the juries of many top international piano competitions, among them Arthur Rubinstein in Tel Aviv, Leeds, Sydney, Seoul, Beijing, Dublin, Munich, Athens, Jose Hurbi in Valencia, and others.

In 2000, she was awarded the Freedom of Tel Aviv, and in 2006, the Israel Prize, the highest mark of recognition by the State of Israel.

Tel Hai Piano Master Classes pay tribute to the great artist and human being by awarding annually the Pnina Salzman Memorial Prize.

Pnina Salzman's recordings can be found on Legendary Treasures series at "Doremi Records" (www.doremi.com)



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info@masterclasses.org.il

Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46

For details: info@masterclasses.org.il