

**Tel – Hai International**  
**Piano MasterClasses**  
In memory of Marina Bondarenko  
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן  
בינלאומיות לפסנתר (ע"ר)  
לזכרה של מרינה בונדרנקו  
בחסות יבגני קיסין

Wednesday, August 7th 2019, 20:00

יום רביעי, 7 באוגוסט 2019, 20:00

Evens Hall

אולם אוונס

# Chamber Music Concert

**Vera Vaidman (violin) - Raz Kohn (cello)**  
**& participants of the chamber music workshop**

## **F. Schubert**

Piano Trio No. 1 in B-flat, Op. 99

*I. Allegro moderato*

Jean Alexandre Dubois, France

## **E. Grieg**

Violin Sonata No. 1 in F minor, Op. 8

*I. Allegro con brio*

*II. Allegretto quasi andantino*

*III. Allegro molto vivace*

Esty Yoffe, Israel

## **J. Brahms**

Piano Trio No. 3 in C minor, Op. 101

*I. Allegro energico*

Stanislava Kucherenko, Belarus

*III. Andante grazioso*

Jimin Kim, South Korea

**P. Tchaikovsky**

Piano Trio in A minor, Op. 50

*I. Pezzo elegiaco (Moderato assai - Allegro giusto)*

Seunghui Kim, South Korea

*-Intermission-*

**F. Schubert**

Piano Trio No. 2 in E-flat, Op. 100

*II. Andante con moto*

Gayeon Koh, South Korea

**J. Brahms**

Piano Trio No. 1 in B, Op. 8

*I. Allegro con brio - Tranquillo - In tempo ma sempre sostenuto*

*II. Scherzo: Allegro molto - Meno allegro - Tempo primo*

Yeon Min Park, South Korea

*III. Adagio*

*IV. Finale: Allegro*

Nayeon Kim, South Korea

## Vera Vaidman

Her performance of the complete works of Bach for unaccompanied bowed instruments (the cello suites, on viola) in New York in March 2018 hailed as a "colossal achievement" by New York Concert Review, Vera Vaidman is among Israel's foremost violinists, violists and chamber-music players. Has performed as a soloist with all Israel's orchestras, conducted by Zubin Mehta, Gerard Schwarz, Andre Kostelanetz, Rudolf Barshai, Sidney Harth, Lucas Foss and others. Participated in the Marlboro Chamber Music Festival, where she performed and recorded with Rudolf Serkin, Andras Schiff, Philipp Naegele and Felix Galimir among others; the Esbjerg Chamber Music Festival in Denmark; the Gotland Festival in Sweden; Kfar Blum Festival in Israel. Served as leader and soloist of the conductorless Ramat Hasharon Camerata Women's String Orchestra as well as the first violinist of the Gertler String Quartet, Tel Aviv. A graduate of Moscow's Tchaikovsky Conservatory, where studied with Boris Belenky and David Oistrakh.

## Raz Kohn

Cellist with Israel Symphony Orchestra Rishon LeZion, in the past principal cellist of Haifa Symphony and Kibbutz Chamber Orchestras. Recipient of Joachim Stutschevsky award. Was a member of "Musica Nova Consort"; presently cellist of "Rishonim String Quartet". Took part in music festivals in US, Germany and Israel. In 2007 initiated annual "Israel Schubertiade", serving its artistic director. The event became landmark on Israel's music scene, hosting internationally acclaimed Schubertian singers and instrumentalists. Since 2009, Music Director of the Rishon LeZion Performing Arts Center Chamber Music Series. For these activities received the 2018 Rosenblum Award for Performing Arts from Tel-Aviv-Jaffa Municipality. A graduate of Tel-Aviv and Yale Universities, he holds a Doctor of Music degree from New York Stony Brook University. Studied with Uri Chen and Uzi Wiesel in Israel and with Aldo Parisot and Timothy Eddy in USA.



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפירוט:  
[info@masterclasses.org.il](mailto:info@masterclasses.org.il)

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For details: [info@masterclasses.org.il](mailto:info@masterclasses.org.il)