

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Monday, August 5th 2019, 20:00

יום שני 5.8.2019 , 20:00

Evens Hall

אולם אוונס

Remembering Marina

Concert in memory of pianist Marina Bondarenko

Opening Remarks

Short Video 'The History of *Tel-Hai* 1992-2010' *

F. Chopin

Rondo à la mazur in A, Op. 5

Yeon-Min Park, South Korea

A. Scriabin

Sonata No. 2 in G-sharp minor, Op. 19

Andante

Presto

Tom Zalmanov, Israel

F. Liszt

Rhapsodie Espagnole, S.254

Seunghui Kim, South Korea

-Intermission-

F. Chopin

Barcarolle in F-sharp, Op. 60

Linda Lee, South Korea

D. Shostakovich

Piano Trio No. 2 in E minor, Op. 67

Andante

Allegro con brio

Largo

Allegretto

Vera Vaidman -violin

Raz Cohen - cello

Andrei Romanov - piano, Russia

** We would like to thank Yuval Admoni for editing the 1992 video.*

Marina Bondarenko was the co-founder (along with Prof. Emanuel Krasovsky) and general director of Tel-Hai International Piano Master Classes for eleven years, until her untimely death. Marina was much more than a general director, she was the "mother" of all the students of the course. She knew every student, their backgrounds, lives, dreams, problems...

Although Marina worked endless hours directing the Master Classes, she always had time to listen, guide, and take care of the students. During the course she chose not to live in the teachers' quarters but in the area of the students so she could be as close as possible and quickly solve any problems that may arise. She was a very warm and caring person and put her soul into everything she did.

Marina Bondarenko was an accomplished artist. A magnificent concert pianist; she recorded many CDs (mostly with cellist Zvi Harel), and many of her students enjoyed international careers as solo pianists and chamber musicians.

For thirty years she worked at the Buchmann-Mehta School of Music, Tel Aviv University. For many years she directed the Chamber Music department, gave new life to it and developed it enormously. During her time as head of the department it grew significantly and led to sixty active chamber groups. A high standard was set for the years to follow. She created a tradition of outstanding ensembles of the Academy performing on the most prestigious stages in Israel and recording for the Radio. On the 50th anniversary of the Music Academy, she directed an international Chamber Music festival with fifty chamber groups coming from fifty different academies in Europe.

I had the privilege to be her student in her chamber music class for years. During that time I felt we became close friends. Marina was always very devoted and generous: when I had a lesson I would never know if it will be a lesson of one, two, or three hours.. Even when it was very long, it never felt like that since it was exciting and full of inspiration. Before concerts and competition Marina used to teach me every day (including weekends) and although we worked on the same piece, there was always something new to learn from her.

Marina was a very dedicated friend, an outstanding artist, and a poetic teacher. We will always remember her with love and longing.

Yoni Farhi
Music Producer
Tel-Hai International Piano Master Classes



תל-חי כיתות אמן בינ"ל לפסנתר הינה עמותה ללא מטרת רווח, ובעלת אישור מס הכנסה לעניין תרומות לפי סעיף 46 לפירוט:
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Tel-Hai International Piano Master Classes is a non-profit organization and is approved by the Israeli income tax authority, section 46
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