

**Tel – Hai International
Piano Master Classes**
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Tuesday, July 30th 2019, 16:00

יום שלישי, 30 ביולי 2019, 16:00

Evens Hall

אולם אוונס

Lecture Workshop

Eitan Globerson

Israel

"Playing piano with both hands: is it that simple??"

Piano playing involves highly complex patterns of bimanual coordination. The difficulties involved in performing some of the most challenging pieces in piano repertoire are, in many cases, highly influenced by the complexity of bimanual interaction. While unimanual piano technique has been thoroughly addressed by piano methods throughout the centuries, little systematic approach has been dedicated to formalizing bimanual coordination in piano playing.

The lecture will attempt to address different patterns of bimanual interaction, relying on up-to-date knowledge of brain control of bimanual movement (manifested in the results of human and primate studies). Different subtypes of bimanual movement in piano music will be defined, followed by a discussion of practice techniques suitable for each of those categories. The musical examples will encompass both elementary, as well as some of the most challenging pieces in piano repertoire, demonstrating the efficiency of an analytic and systematic approach to two-hand piano playing.

Eitan Globerson

Eitan Globerson is Professor of piano and conducting, music director of the Mendi Rodan Symphony Orchestra, and director of orchestral studies at the Jerusalem Academy of Music and Dance.

Graduate of the Jerusalem Academy of Music and Dance and the Hannover Musikhochschule in piano and conducting. Studied piano under the guidance of Michael Boguslavsky, Arie Vardi, Boris Berman and Irina Edelstein, and Mendi Rodan, Hans Herbert Joeris and Lutz Koehler in conducting.

Won prizes in national and international competitions for performance, including the Francois Shapira Prize, Dino Ciani Competition (Teatro alla Scala, Milano) and the UNISA Piano Competition, Pretoria. Performed as soloist with various orchestras, including the Israel Philharmonic Orchestra, Jerusalem Symphony Orchestra, Jerusalem Camerata Orchestra, as well as many others. Played recitals and chamber music concerts in Israel, Europe, the USA and the Far East. At the Jerusalem Academy of Music served as Head of the Piano Department and Dean of the Performing Arts. Conducted the Israel Philharmonic Orchestra, Israel Camerata Orchestra, Israel Chamber Orchestra, Israel Symphony Orchestra, Jerusalem Symphony Orchestra, Israel Sinfonietta, Concerto Grosso Orchestra Frankfurt, Penn's Woods Festival Orchestra, Pennsylvania, the Kibbutz Chamber Orchestra, the Young Israel Philharmonic Orchestra, the Symphonette Orchestra, etc. Served as Conductor-In-Residence of the Northern Israel Symphony Orchestra, as well as Conductor-In-Residence at the New Israeli Opera, where he conducted a variety of operas. Served as assistant to the Music Director at Teatro San Carlo in Naples. Conducted the opera "Les Contes D'hoffmann at the Hong Kong Academy of Performing Arts in March, 2018. Invited for masterclasses and lectures to many institutions, including Yale University School of Music, Chicago University, McGill University, Stony Brook University, Freiburg Musikhochschule, Beijing Central Conservatory, Liszt Academy in Budapest, Washington Catholic University, Penn State University, Mannes School of Music, Montclair University NJ, Columbus Ohio University, Hong Kong Academy of Performing Arts, Buchmann-Mehta School of Music at Tel Aviv University and the Perugia Music Festival. Served as Visiting Professor at the Yale University Graduate School of Music and at the McGill University Schulich School of Music. Many of his students have been prize winners in national and international competitions, performing in concerts in Israel and abroad with renowned orchestras. Served as jury member in many national and international music competitions.

In addition to his musical activities, Eitan Globerson is also active in scientific research. He holds a Ph.D. in Brain Sciences from the Gonda Multidisciplinary Brain Research Center, Bar Ilan University. He is currently involved in scientific research at different laboratories, including the New York City University, the Hebrew University, Jerusalem, Ottawa University, Weizmann Institute of Science, and the Tel Aviv University. His fields of research include music perception, prosody in the general population and the autistic spectrum, psychoacoustics, bird song and motor control. His papers on these topics have been published in prestigious scientific journals. He is frequently invited as a guest lecturer to scientific conferences in Israel and abroad.