

Gala concert

Tel-Aviv

16.8

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| Daniel Evans, United Kingdom | J. S. Bach
English suite no. 3 in G minor, BWV 808
<i>Prelude - Sarabande - Gavotte I&II - Gigue</i> |
| Aidan Mikdad, Netherlands | F. Chopin
Polonaise fantaisie in A flat major, op. 61 |
| Oleg Kopeliuk & Igor Sediuk, Ukraine | G. Anderson

Carmen-fantasy for two pianos |
| | -Intermission- |
| Zhengxi Chen, China | D. Kabalevsky

Piano sonata no. 3 in F major, op. 4
<i>I. Allegro con moto</i> |
| Kim Seonghui, South Korea | K. Zsymanowsky

Variations in B flat minor, op 3 |
| Adi Neuhaus, Israel | F. Schubert / F. Liszt

Der Müller und der Bach, D. 975
Gretchen am Spinnrade, D. 118 |
| Andrei Romanov, Russia | A. Piazzolla

Libertango, transcription by Andrei Romanov |
| Piano Duo Tami Kanazawa & Yuval Admony
Japan/Israel | W. Lutoslowsky

Variations on a theme by Paganini for two pianos

F. Liszt

Hungarian Rhapsody no. 2 for two pianos

(arranged by R. Kleinmichel) |