

Tel – Hai International
Piano Master Classes
In memory of Marina Bondarenko
Under the patronage of Evgeny Kissin



תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו
בחסות יבגני קיסין

Wednesday, August 8th 2018
20:00
Springer Hall ("Moreshet")

יום רביעי, 8 באוגוסט 2018
20:00
אולם שפרינגר "מורשת"

Chamber Music Concert

Vera Vaidman - violin, Diana Cahanescu - cello
& participants of the Chamber Music Workshop

J. Haydn

Piano Trio in C major, Hob.XV:27

II. Andante

III. Presto

Jie Luo, China

J. Brahms

Violin Sonata no. 1 in G major, op. 78

Stanislava Kucherenko, Belarus

D. Shostakovich

Sonata for Cello and Piano in D minor, op. 40

I. Allegro non troppo

II. Allegro

Alexey Shafirov, Israel

III. Largo

IV. Allegro

Andrei Romanov, Russia

J. Brahms

Piano Trio in C minor, op. 101

I. Allegro energico

Ekaterina Grabova, Russia

- Intermission -

J. Brahms

Violin Sonata no. 3 in D minor, op. 108

I. Allegro

II. Adagio

III. Un poco presto e con sentimento

IV. Presto agitato

Aidan Mikdad, Netherlands

L. v. Beethoven

Piano Trio in B flat major, op. 97 (“Archduke”)

II. Scherzo. Allegro

Seonhyoung Yeo, South Korea

J. Brahms

Piano Trio no. 1 in B major, op. 8

I. Allegro con moto

Jinzhao Xu, China

II. Scherzo & Trio. Allegro molto - Più lento

Nahyoung Kim, South Korea

IV. Finale. Allegro molto agitato

Yuval Chen, Israel

Vera Vaidman. Her performance of the complete works of Bach for unaccompanied bowed instruments (the cello suites, on viola) in New York in March 2018 hailed as a "colossal achievement" by New York Concert Review, Vera Vaidman is among Israel's foremost violinists, violists and chamber-music players. Has performed as a soloist with all Israel's orchestras, conducted by Zubin Mehta, Gerard Schwarz, Andre Kostelanetz, Rudolf Barshai, Sidney Harth, Lucas Foss and others. Participated in the Marlboro Chamber Music Festival, where she performed and recorded with Rudolf Serkin, Andras Schiff, Philipp Naegele and Felix Galimir among others; the Esbjerg Chamber Music Festival in Denmark; the Gotland Festival in Sweden; Kfar Blum Festival in Israel.

Served as leader and soloist of the conductorless Ramat Hasharon Camerata Women's String Orchestra as well as the first violinist of the Gertler String Quartet, Tel Aviv. A graduate of Moscow's Tchaikovsky Conservatory, where studied with Boris Belenky and David Oistrakh.

Diana Cahanesu. Principal cellist, Orchestra Filarmonica Arturo Toscanini di Parma, Italy, with which performed as soloist on numerous occasions. Graduate, "George Enescu" music high school in Bucharest and the Music Academy, Tel Aviv University, where studied with Uzi Wiesel and Emanuel Gruber.

Further studies with Radu Aldulescu at the Yehudi Menuhin Academy in Gstaad, Switzerland.

Master classes with Janos Starker, Aldo Parisot, and David Geringas. A founding member – with Mihaela Costea and Victor Derevianko – of the Renaissance Trio, she took part in chamber -music concerts in Italy, France, USA, Slovakia, Japan, and Russia.