

**Tel – Hai International Piano
Master Classes**
In memory of Marina Bondarenko

תל-חי כיתות אמן
בינלאומיות לפסנתר (ע"ר)
לזכרה של מרינה בונדרנקו

Monday, July 30th 2018
20:00
Springer Hall ("Moreshet")

יום שני, 30 ביולי 2018
20:00
אולם שפרינגר "מורשת"

Recital

Oxana Yablonskaya

P. I. Tchaikovsky

Selections from "The Seasons", op. 37b

January

April

May

August

November

December

S. Rachmaninoff

Variations on a Theme by Corelli, op. 42

F. Mendelssohn/ S. Rachmaninoff

Scherzo from "A Midsummer Night's Dream"

-Intermission-

F. Chopin

Three Mazurkas, op. 50

Nocturne in B flat minor, op. 9 no. 1

Nocturne in B major, op. 32 no. 1

Nocturne in G major, op. 37 no. 2

Grande Valse Brillante in E flat major, op. 18

Valse in A flat major, op. 69 no. 1

Valse in A flat major, op. 42

Barcarolle in F sharp major, op. 60

Oxana Yablonskaya is a Russian pianist who has had an active international performance career since the early 1960s. She began her career in the USSR and, although winning several important competitions in the West, was denied permission by the Soviet government to accept any performance engagements outside of the Soviet bloc. Frustrated by her career limitations, she emigrated to the United States in 1977. Described by The New York Times as an "internationally known virtuoso" and "one of the country's most distinguished musical residents", Yablonskaya has toured in concert and recital throughout the world and has made numerous recordings. She taught as a member of the piano faculty at the Juilliard School for more than 30 years, until 2009.

Born in Moscow in a Jewish family, Yablonskaya was a pupil of pianist Anaida Sumbatyan at the The Moscow Central School for the Gifted where she studied from the ages of six through sixteen. She then pursued further studies in her native city with Alexander Goldenweiser upon entering the Moscow Conservatory as well as Goldenweiser's Assistant Dmitry Bashkirov. She was a student of Tatiana Nikolayeva in her Doctorate program. After graduating from the conservatory in 1965, she joined the school's piano faculty. She went on to win top prizes in the Marguerite Long-Jacques Thibaud Competition in 1963, Rio de Janeiro Piano Competition in 1965 and the Vienna Beethoven Competition in 1969.

Yablonskaya was invited to perform with orchestras and in concert halls in the West during the 1960s and 1970s, but was never allowed to accept the engagements by the Soviet Government. She also performed throughout the USSR and made numerous recordings on the Melodya label. She was named a "Soloist of the Moscow Philharmonic" and was also highly active as a soloist with the Bolshoi Orchestra.

Yablonskaya is the Winner of Grand Prix du Disque from the Liszt Society in Budapest for her recording of music by Schubert-Liszt and Liszt. Oxana Yablonskaya is an Honorary Academician of the International Academy of the Arts at the United Nations, International Academy of the Arts in San Francisco and Independent Academy of Liberal Arts at the Russian Academy of Sciences. She is recipient of the Einstein Medal for Outstanding Achievements in the Arts.

In 2016 Prof. Yablonskaya immigrated to Israel, where she now teaches at the Jerusalem Academy of Music and Dance.